## Edgar Allan Doe One-Pager

As we finish up our study of Edgar Allan Poe, you will be responsible for creating a one-pager. A one-pager is a visual representation of your learning. It should represent your understanding of Edgar Allan Poe's unique writing style and life. Over the next two days, we will be watching "Edgar Allan Poe: Buried Alive," a PBS documentary on Poe's life. Feel free to include any learning from this documentary in your one-pager. You may collaborate with other classmates to brainstorm ideas, but everyone should turn in their own one-pager. One-pagers are due at the end of the hour, **Tuesday, November 26, 2019.** 

Your one-pager should include the following:

- Border: Represents the key themes and symbols from Edgar Allan Poe's works.
- **Upper left hand corner**: Images and/or doodled words that show the significance of Poe's **settings**.
- **Upper right hand corner**: Images and/or doodled words in that represent key **characters** from Poe's works.
- Middle section: Images and/or doodled words in that provide information about Poe's life and/or death.
- Lower left hand corner: Images and quotations in that show Poe's **style of writing**, and the power of the language that he used.
- **Bottom right hand corner**: Images and/or doodled words in that show the main **conflicts** of Poe's works.
- Three important quotations from either "The Tell-Tale Heart" or "The Black Cat" (anywhere).
- Color and effort

## Rubric

One-Pager Component	Points
Themes and symbols clearly represented in the border	/5
Settings clearly represented in the upper left hand corner	/5
Characters clearly represented in the upper right hand corner	/5
Poe's life/death clearly represented in the middle section	/5
Poe's style of writing clearly represented in the lower left hand corner	/5
Conflicts clearly represented in the lower right hand corner	/5
Three important quotations from the texts included	/5
One-pager is colored completely – there is little white space	/5
One-pager was completed with high effort	/10
TOTAL	/50

