Name:

Touching Spirit Bear Essay

Explanation

For your first writing assignment, you will be writing an evidence-based piece analyzing Cole's character development at the start and end of *Touching Spirit Bear* as well as the theme of the novel. The goal of this assignment is to have you focus on writing solid body paragraphs and finding quality evidence to support your ideas. **The essay will be due Wednesday, October 30.**

The format of the essay will be as follows:

Body Paragraph #1 – Cole's Character Analysis: <u>First</u> Part of the Novel

In this section, you will be responsible for analyzing Cole's character during the first part of *Touching Spirit Bear*. You must include the following:

- Topic sentence that clearly describes Cole's character during the first part
- Three pieces of evidence at least two direct and one paraphrased
 - \circ $\;$ Lead-in to the evidence to establish the context $\;$
 - Proper MLA citations
 - o Reasoning
- Concluding sentence that wraps up the paragraph

Body Paragraph #2 – Cole's Character Analysis: <u>Second</u> Part of the Novel

In this section, you will be responsible for analyzing Cole's character during the second part of *Touching Spirit Bear*. You must include the following:

- Topic sentence that clearly describes Cole's character during the second part
 - Three pieces of evidence at least two direct and one paraphrased
 - \circ $\ \ Lead-in$ to the evidence to establish the context
 - $\circ \ \ \, {\rm Proper \, MLA \, citations}$
 - Reasoning
- Concluding sentence that wraps up the paragraph

Body Paragraph #3 – Theme Analysis

In this section, you will be responsible for analyzing the theme of *Touching Spirit Bear*. You must include the following:

- Topic sentence that clearly describes the theme of the book
- Three pieces of evidence at least two direct and one paraphrased
 - \circ $\;$ Lead-in to the evidence to establish the context $\;$
 - $\circ \quad \text{Proper MLA citations}$
 - Reasoning
- Concluding sentence that wraps up the paragraph

Schedule

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Wednesday,	Writing Notes © (classroom)
October 23	To do:
	Work on brainstorming and finding evidence for essay

	HW: Rough draft due FRIDAY
Thursday,	Work day (Lab A)
October 24	To do:
	□ Finish up brainstorming and finding evidence for essay
	\Box Work time \odot
	Finish up rough draft of writing piece
	HW: Rough draft due TOMORROW
Friday,	Peer editing & work day (Lab A)
October 25	To do:
	Discuss what peer editing should look like vs. what it usually looks like
	□ Come up with areas you would like help with in your writing
	\Box Work with at least two other people to peer edit your piece of writing
	HW: Final draft due TUESDAY
Monday,	Peer editing & work day (Lab A)
October 26	To do:
	□ Peer editing – use final checklist to make sure all components are
	included
	\Box Work time \odot
	HW: Final draft due TOMORROW